

**A L E X K R I T S E L I S**  
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**EDUCATION**

Post Graduate Studies in Sculpture, Accademia Di Belle Arti Di Firenze, Italy, 1972-1973

Master of Fine Arts, Painting and Sculpture, Middlesex Polytechnic, Hornsey College of Art, London, England 1970-1971

Certificate In Theoretical and Historical Studies, Academy of Fine Arts, Athens, Greece 1965-1972

Bachelor Of Fine Arts, Sculpture and Drawing, Academy of Fine Arts, Athens, Greece 1965-1970

**HONORS, GRANTS, AND RESIDENCIES**

- |             |                                                                                                                                                           |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2019        | Brand Associates' Award, BRAND46-Works on Paper, curated by Edward Goldman, Glendale, CA                                                                  |
| 2011        | Individual Artist Grant, Artist Equipment & Tools Category, Center for Innovative Research, Los Angeles, CA                                               |
| 2010 - 2011 | Individual Artist Grant, City of Pasadena Cultural Affairs Dept., Pasadena, CA                                                                            |
| 2003        | Gold Crown Award Recipient, Pasadena Arts Council, Pasadena, CA                                                                                           |
| 1997        | Research Fellowship Award on the "Human Condition", Creekwood Colony for the Arts, Hurtsboro, AL                                                          |
| 1996        | Visiting Artist Grants, Southwest Texas State University, San Marcos, TX                                                                                  |
| 1980 - 1979 | Presidential Seminar Award, Texas State University, San Marcos, TX                                                                                        |
| 1973 - 1972 | Artist Fellowship, Post Graduate Studies in sculpture, Accademia Di Belle Arti, Florence, Italy and National Academy of Arts and Sciences, Athens, Greece |
| 1970-1966   | Academic Scholarship, Academy of Fine Arts, Athens, Greece                                                                                                |
| 1970        | Distinction in Sculpture and Drawing, Academy of Fine Arts, Athens, Greece                                                                                |
| 1967        | Distinction in Figure Drawing, Academy of Fine Arts, Athens, Greece                                                                                       |

**PUBLIC COLLECTIONS**

Abravanel Foundation, Newport Beach, CA

Vorreas Museum of Contemporary Art, Athens, Greece

Korinth Pinakoteque, Korinth, Greece

Texas State University, San Marcos, TX

Academy Of Fine Arts, Athens, Greece

Pasadena Museum of California Art, Pasadena, CA

### **SOLO EXHIBITIONS**

- 2023 SAGES - TRAVELS IN BLOCKTIME/DESCENDENT DIALOGUES, Curated by Betty Brown. Museum of Art and History, MOAH, Lancaster, CA.
- 2018 PREDATOR/PREY, THE ROBOT SHOW, Museum of Art and History, MOAH, Lancaster, CA
- 2017 PAINTINGS OF GLOW AND SORROW, GroundSpace Project Gallery, Los Angeles, CA
- 2014 TRANSMISSIONS/PROMETHEUS DECONSTRUCTED, LBCC Art Gallery, Long Beach, CA
- 2013 IMPERIAL EDEN/AFTER THE DISSENT, GroundSpace Project Gallery, Los Angeles, CA
- 2011 - 2012 ABOVE THE FOLD, Pasadena Museum of California Art, Pasadena, CA
- 2011 EDO, Gallery Kaplanon, Athens, Greece
- 2003 TEMPTATION, Video installation, South Bay Center For The Arts, El Camino College, Los Angeles, CA
- 2002 - 2003 JUXTAPOSING, Multimedia Installation, Crazy Space, Santa Monica, CA
- 1999 CRUCIFIXION - FROM THE MEMORY SERIES, The Studio, Los Angeles, CA,
- 1999 FLACOPE, Multimedia Installation, South Bay Center For The Arts, El Camino College, Los Angeles, CA
- 1998 KOUROS - SCULPTURE FROM THE MEMORY SERIES, The Studio, Los Angeles, CA
- 1997 NEW WORK ON THE VERGE AND OTHER THINGS, The Studio, Los Angeles, CA
- 1997 NEW CONSTRUCTIONS, The Studio, Los Angeles, CA
- 1996 SPACES UNDER CONSIDERATION, The Studio, Los Angeles, CA
- 1994 BEYOND POSITING - A PERSONAL JOURNEY, Space Gallery, Los Angeles, CA
- 1991 POSITIONINGS, West Gallery, Claremont Graduate University, Claremont, CA
- 1991 RETURNING, Texas University Art Gallery, San Marcos, TX, 1991
- 1986 ALEX KRITSELIS, Stella Polaris Gallery, Los Angeles, CA
- 1984 ALEXANDROS KRITSELIS - NEW PAINTINGS, DADA Art Gallery, Athens, Greece
- 1982 ALEX KRITSELIS NEW PAINTINGS, Stella Polaris Gallery Los Angeles, CA
- 1979 ALEXANDROS KRITSELIS - PAINTINGS, DRAWINGS AND SMALL SCULPTURE, Society for Promotion of Contemporary Art, Athens, Greece
- 1975 ALEX KRITSELIS, Small paintings, Livingroom Gallery, Northampton, MA

**EXHIBITIONS**

- 2023 HOW SWIFT, HOW FAR, curated by Larry Gipe, Wonzimer Gallery
- 2018 BRAND46-WORKS ON PAPER - 46th Annual National Juried Exhibition, Edward Goldman curator, BRAND Associates' Award, Glendale, CA
- 2018 VISIONS OF ELYSIUM, The Inland Empire Museum of Art, curated by Jim Morphesis, Rancho Cucamonga, CA
- NEW WORKS, Red Pipe Gallery, China Town, Los Angeles, CA
- ANDREAS GOLPHINOPOULOS ART COLLECTION, Corinth Pinakoteque, Corinth, Greece
- WE RISE, Popup exhibition, curated by Yosi Sargent, Los Angeles, CA
- INTO ACTION, Popup exhibition, curated by Yosi Sargent, Los Angeles, CA
- 2017 FAULT LINE - SALON 2017 - ONE HUNDRED DAYS, Co-Curator with Larry Gipe and Joey Forsyte, Los Angeles, CA
- 1917 – 2018 ONE YEAR/ The Art of Politics in LA, Co-Curator with Larry Gipe and Joey Forsyte, Brand Library Art Center, Glendale, CA
- 2017 & 2013 NEW WORKS, Groundspace Projects, curated by Susan Joseph, Los Angeles, CA
- 2016 GUNS, The Loft at Liz's Art Gallery, curated by Betty Brown, Los Angeles, CA
- SHIFT AND FADE, Alana Marcelletti and Dani Dodge Curators, Blam Gallery, Los Angeles, CA
- 2015 WEST BUND INTERNATIONAL ART FAIR, curated by Yutaka Sone, Shanghai, China
- 2005 TSUNAMI 2004," Anemos Gallery, Athens, curated by Andreas Karabelas, Greece, February 2005
- 2003 TEMPTATION, South Bay Center for The Arts, curated by Susan Meiers, Los Angeles, CA
- 2002 INSTALLATIONAL, Armory Northwest, Jay Belloli and Scott Ward Curators, Pasadena, CA
- 2001 PASSAGES, The Factory, School of Fine Arts of Athens, Athens, Greece
- 2000 FOUR CORNERS AND A WALL, Annabel Aylmer curator, Glendale College Art Gallery, Glendale, CA
- 1997 TWENTY YEARS OF GREEK PAINTING, Andreas Karambelas Curator, Gazi, Building D7 Athens, Greece
- DOWNTOWN LIVES - Popup Exhibition, Los Angeles, CA
- 1996 DOWNTOWN LIVES - Popup Exhibition, Los Angeles, CA
- 1995 ONE VISION + 20 YEARS OF REPRESENTATION, curated by Ed Law, Space Gallery, Los Angeles, CA

- 1994 SIX LOS ANGELES ARTISTS, Riviera Fine Arts Center, curated by Doug Bond, Santa Barbara, CA  
MONUMENTI ALLA RESISTENZA, Collaborative installation with Larry Gipe, Ruth Blum Art Gallery, Santa Monica, CA
- 1994 CUPS 1994, Space Gallery, Los Angeles, curated by Ed Law, CA, July
- 1987 PAN-HELLENIC VISUAL ARTS EXHIBITION, Zapion Megaron, Ministry of Culture, Athens, Greece
- 1987 KRITSELIS - MORPHESIS - PICOTT, West Gallery, Claremont Graduate University, Claremont, CA
- 1995 & 1994 ONE VISION - 20 YEARS OF REPRESENTATION, curated by Ed Law, Space Gallery, Los Angeles, CA
- 1984 SIX LOS ANGELES ARTISTS, Riviera Fine Arts Center, Santa Barbara, CA
- 1994 CUPS, Space gallery, Los Angeles, CA
- 1983 LAREDO MUSEUM OF FINE ARTS, Laredo, TX
- 1982 ALEX KRITSELIS NEW PAINTINGS, Stella Polaris Gallery Los Angeles, CA
- 1982 TEXAS PAINTING COMPETITION, Dallas Museum of Fine Arts, Dallas, TX
- 1981 11TH ANNUAL DRAWING AND SMALL SCULPTURE SHOW, Corpus Christi Museum of Art, Corpus Christi, TX  
"1985 NATIONAL COMPETITION," Laguna Gloria Museum, Austin, TX  
TEXAS PAINTING, Texas State Capitol, Austin, TX  
12 TEXAS ARTISTS, Gallerie Mati, Stockholm, Sweden
- 1980 NEW PAINTING, Dada Art Gallery, Athens, Greece  
ARTEXAS 1980, Harris Egonopoulos Art Gallery, curated by Alex Kritselis, Athens, Greece  
TWELVE AMERICAN ARTISTS, Gallerei Mati, Stockholm, Sweden
- 1979 A&I University, Kingsville, TX
- 1978 2nd TEXAS SCULPTURE SYMPOSIUM, Lawndale Annex Art Gallery, curated by James Surls, University of Houston, Houston, TX  
KANSAS 3RD ANNUAL SMALL PAINTING, Drawing and Print Exhibition, Kansas University Art Gallery, Ft. Hays, KS  
70TH ANNUAL JURIED EXHIBITION, Alabama Museum of Art, Birmingham, AL
- 1977 DRAWING AND SMALL SCULPTURE COMPETITION, Kutztown State College, Kutztown, PA
- 1978 COMPARISONS 1978, Grand Palais Des Champs-Elysees, curated by Takis, Paris, France
- 1977 SISTER ANGELIKA, Alma Tomas Art Gallery, Georgetown, TX

DRAWING AND SMALL SCULPTURE COMPETITION, Kutztown State College Art Gallery, Kutztown, PA

19TH ANNUAL NATIONAL DRAWING AND PRINT EXHIBITION, Oklahoma Art Center, Oklahoma City, OK

1975 ART GALLERY, Williams Gallery Minnesota State University, Las Cruces, MN

1973 THESIS Show, Academy of Fine Arts, Florence, Italy

1972 THESIS Show, Hornsey College of Art, London, England

1970 THESIS Show, Academy of Fine Arts, Athens, Greece

1968 PRAGUE, Greek-British Council, Athens, Greece

1967 NEW GREEK PAINTING, Greek- American Union, Athens, Greece

### **MULTI-CHANNEL VIDEO PRESENTATIONS**

2014 TRANSMISSIONS/PROMETHEUS DECONSTRUCTED, Solo Exhibition, Painting/video installation, Curated by: Habib Zamani, February-March 2014, Long Beach City College Art Gallery, CA

2012 ABOVE THE FOLD, Solo exhibition, Multichannel Video Installation + All LA TIMES Editions from September 12, 2001 – September 11, 2002”, PMCA-Pasadena Museum of California Art, Pasadena, CA, September 18, 2011 - January 8, 2012

2011 PICASSO’S DILEMMA, Multichannel Video Installation in collaboration with Joey Forsyte, “Artnight,” Pasadena City College, CA

2010 DON’T BLOW IT/A RISING TIDE, Multichannel Video Installation in collaboration with Joey Forsyte, “Artnight,” Pasadena City College, CA

2007 SKIN/MULTIPLE FACES OF HUMANITY, Multichannel Video Installation in collaboration with Joey Forsyte, “Artnight,” Pasadena City College, CA

TRAINS, Multichannel Video Installation “Artnight,” Pasadena City College, CA

2006 REFLECTIONS, Multichannel Video Installation “Artnight,” Pasadena City College, CA

ENERGY, Multichannel Video Installation “Artnight,” Pasadena City College, CA

2005 CELLS, Multichannel Video Installation “Artnight,” Pasadena City College, CA

FLAMING FLOATING ARMADA, Multichannel Video Installation,

2005 TENDERLAND, Multichannel Video Installation, Pasadena City College, Pasadena, CA,

2004 MARS, Multichannel Video Installation, “Artnight”, Pasadena City College, 20 video projections, Pasadena, CA

2003 AQUARIUM, Multichannel Video Installation, “Artnight”, Multichannel Video Installation,

- Pasadena City College, 32 video projections, Pasadena, CA
- 2003 TEMPTATION, Multichannel Video Installation, South Bay Center For The Arts, Video installation, El Camino College, Los Angeles, CA
- 2002 DEVOTION - INSTALLATIONAL 2002, Video Installation, Armory Northwest, Jay Belloli, Scott Ward Curators, Pasadena, CA,
- 2002 FOUR CORNERS AND A WALL, Installation, Glendale College Art Gallery, Glendale, CA,

## **REVIEWS AND PUBLICATIONS**

- Get Pulled By This Current/How Swift How Far*, by Genie Davis, DIVERSIONS LA, August 25, 2023
- Sages Marks a Grand Return for MOAH*, by Genie Davis, DIVERSIONS LA, July 4, 2023
- Check Out Alex Kritselis's Artwork*, VOYAGELA, February 4, 2019
- The Robot Show*, by Betty Brown, Museum of Art and History, Lancaster, California, August/September 2018
- One Year, The Art of Politics in Los Angeles*, LA ART NEWS, December 2017
- One Year/ The Art of Politics In LA*, by David S. Rubin, Visual Arts Resource, Brand Library Art Center Gallery, Glendale, CA, January 2018
- In These Two Art Shows, The Political Is Personal for Our Post-Women's March Country*, by Christopher Knight, LA Times, January 3, 2018
- Alexander Kritselis At Groundspace Project Gallery, Travelers of Glow and Sorrow*, by Kathy Zimmerer, ART AND CAKE, March 2017
- Alex Kritselis: Paintings of Glow and Sorrow*, Exhibition Catalogue with Essays by Betty Brown, Ariadne Liokatis and Susan Joseph, Spring 2017, Typecraft, Pasadena
- Our Ever Changing World Through the Eyes of Artists*, - Couples and Collaborations – Coordinated by Karrie Ross - Forward by Shana Nys Dambort, 2015
- Triptych*, by Betty Brown, ARTWEEK, Alexander Kritselis' Imperial Eden/After the Dissent, Groundspace Project Gallery, October 5-November 2, 2013, Pages, 1, 21, 25
- Years' Worth of Papers Only Above the Fold*, by Larry Wilson, PASADENA STAR NEWS, Posted: 09/01/2011 11:20:36 PM PDT
- Recalling 9/11 Through Art, Reflecting A Decade of Change*, by Janette Williams, PASADENA STAR NEWS, Posted On 8/31/2011
- Alex Kritselis, Above the Fold, Three Exhibitions on View*, THE PMCA QUARTERLY, A Pasadena Museum of California Art, Page 46, Fall 2011
- Above The Fold, Exhibition Catalog*, Pasadena Museum of California Art; *Attacks, Accounts, Looking and Losses*, by Betty Brown, Page 1; *Conversation with Jay Belloli and What Makes It Above the Fold* by Antonio Mejias Rentas, Page 1 – Page 4, September 2011
- Above The Fold*, FB Page, September 18, 2011 - January 2012, Interview With Betty Brown

*Alexander Kritselis: Edo - Here, Challenging Positions and A New Direction/An Invitation for Exploration*, BUSINESS-ART And Business Section, by Rogan, February 2011

*Alexander Kritselis: Art Offering for An Optimistic Edo*, Eikones, IMAGES, February 2011

*Edo – Here, Alexander Kritselis’s Exhibition Until February 19*, ARTS, Pages 58-59, February 13, 2011

*Edo*, FB Page, February 2011

*The Picasso in All of Us*, by Carl Kozlowski, PASADENA WEEKLY, 2011

*Picasso’s Dilemma*, FB Page, June - July 2011

*Don’t Blow It/ A Rising Tide Turns One Colorado into One of Pasadena’s Edgiest Exhibits*, by Carl Kozlowski, PASADENA WEEKLY, December 23, 2009

*Video Art Exhibit Comes to Pasadena*, by Brian Day, Staff Writer, PASADENA STAR NEWS, Section: News, December 17, 2009

*More Flavor: City Gem: Don’t Blow It/ A Rising Tide*, by Alex Kritselis and Joey Forsythe, FLAVORPILL, by Tanja M. Laden, December 20, 2009

*Don’t Blow It/A Rising Tide: Eco-Art Floods One Colorado*, GREEN LA GIRL, December 17, 2009

*Large Scale Public Video Art to Launch in Pasadena Tonight*, by Zach Behrens in Arts and Events, LAIST, December 17, 2009

*Don’t Blow It/A Rising Tide*, FB Page, December - January 2009

*Creative Catalog*, PASADENA WEEKLY, by Carl Kozlowski, Page 19 And 20, Tuesday, August 31, 2006

*Creative Catalog*, ARROYO MAGAZINE, by Carl Kozlowski, Page 53, October 2006

*Campus As Canvas*, Folio, PASADENA ARTS COUNCIL Volume 1, Issue 4, Page 1 And 4, September 2006

*Lexicon Of Greek Artists*, Alexander Kritselis, 1999

*Hellenic Mirages*, Catalog, Essay by Scott Grieger, Stella Polaris Gallery, Los Angeles, California, 1987

*Exploring An Inheritance*, by Michael Laurence, ART WEEK, Volume 18, Number 17, Page 6, May 2, 1987

*Stella Polaris*, by Coli Garner, LOS ANGELES TIMES, Friday, April 17, Page 10, 1987

*Hellenic Mirages*, by Larry Gipe, VISION MAGAZINE, Los Angeles, CA, Fall 1997

*Stella Polaris, Alex Kritselis*, by Laurence Gipe, ARTSCRIBE INTERNATIONAL, London, England, 1987

*Visions*, THE LOS ANGELES QUARTERLY, by Lawrence Gipe, Vol. 1., No. 4, Page 20-21, LA, CA, Fall 1987

*Alexisphero*, by Katherini N. Theophili, Vol.1, No. 11, Page 48, Athens, Greece, Fall 1987

*Hellenic Mirages*, LOS ANGELES TIMES, by Colin Garner, Stella Polaris Gallery Friday, April 17th, Part VI,

THE SUNDAY EXPRESS NEWS, San Antonio, TX, September 4th, 1983

*Alexander Kritselis*, by Betty Brown, ARTS MAGAZINE, New York, NY, April 1983

*Alex Kritselis*, THE LOS ANGELES TIMES, by Suzanne Muchnic, Calendar Section, Page 14, LA, CA, January 28, 1983

*International Artists in Laredo*, THR LAREDO TIMES, Laredo, TX, October 21, 1979, page 13

*Communication Via Photography*, MORNING FREE PRESS, by Hellen Varropoulou, Athens, Greece, January 20, 1979

*Scenes From an Exhibition*, KATHIMERINI, by Dora Rogan, Athens, Greece, January 24, 1979

### **ACADEMIC AND VISITING ARTIST POSITIONS**

2002 - 2012	Academic Dean, Visual Arts and Media Studies Division, Pasadena City College, Pasadena, CA
1987 - 2005	Sculpture Professor, Pasadena City College, Pasadena, CA
1988 - 1994	Gallery Director, Pasadena City College, Pasadena, CA
1996	Visiting Professor, Southwest Texas State University, San Marcos, TX
1991	Visiting Professor, Otis Parsons Art Institute, Los Angeles, CA
1990	Visiting Artist, Texas State University, San Marcos, TX
1990	Visiting Artist, Claremont Graduate University, Claremont, CA
1988	Visiting Artist, Otis College of Art and Design, Los Angeles, CA
1985 - 1987	Graduate Program Coordinator, Otis Parsons Art Institute, Los Angeles, CA
1985 - 1986	Lecturer, Glendale College, Glendale, CA
1985	Visiting Professor, Claremont Graduate University, Claremont, CA
1985	Lecturer, California State University Northridge, Northridge, CA
1985	Lecturer, Pomona College, Claremont, CA
1994-1995	Visiting Artist, Claremont Graduate University, Claremont, CA
1991	Visiting Artist, Texas State University, San Marcos, TX

### **CURATORIAL PROJECTS**

ONE YEAR/THE ART OF POLITICS, Co-Curator with Larry Gipe and Joey Forsyte, at the BRAND in Glendale, LA, 21 artists, three film screenings and panel artists talk, 2017

FAULT LINE/SALON, ONE HUNDRED DAYS, Co-Curator with Larry Gipe and Joey Forsyte, an exhibition involving 25 Los Angeles based artists and a salon conversation regarding the first 100 days of the Trump administration, "The Studio", Spring 2017

PICASSO'S DILEMMA, A multi-channel Public Video Installation In collaboration with Joey Forsyte and the Armory Center for the Arts involving 60 artists in five locations, 5 community workshops, 2 fundraising events and 2 gallery exhibitions, Armory Center for the Arts, Pasadena, CA, June 25 – July 10 2011



SKIN, 3-week Festival in conjunction with the city-wide Festival of Arts and Ideas, 20 events, Pasadena, CA  
October 10 – October 31, 2007

LOS ANGELES / BEIJING EXCHANGE, Workers People’s Cultural Palace, Curator, Beijing, China, November 2005

ANNABEL AYLNER’S INSTALLATION, PCC Art Gallery, Pasadena, CA, 2000

MY FIRST WORK, exhibition of 15 artists from around the world with their first and last artwork, PCC Gallery,  
Pasadena, CA, 1999

PATRICK GRAHAM-RETROSPECTIVE, Pasadena City College Art Gallery, Pasadena, CA, 1996

JOSE LUIS CUEVAS: PAINTINGS, DRAWINGS AND PRINTS, Orange County Museum of Contemporary Art,  
CA 1993

JOSE LUIS CUEVAS: PAINTINGS, DRAWINGS AND PRINTS, Pasadena City College Art Gallery, Pasadena, CA 1993

LAUREN RICHARDSON: NEW PAINTINGS, Pasadena City College Art Gallery, Pasadena, CA 1992

ROLAND REESE "THE HEAT," Installation, PCC Art Gallery, Pasadena, CA, 1990

INSTALLATION - CATHERINE McCLEAN, PCC Art Gallery, Pasadena, CA, 1988

TWELVE ARTISTS FROM TEXAS - PAINTINGS AND DRAWINGS, Society For The Promotion Of Contemporary Art,  
Athens Greece, 1980

TWELVE ARTISTS FROM TEXAS - PAINTINGS AND DRAWINGS, Mati Art Gallery, Stockholm, Sweden, 1981

ANDREAS GOLPHINOPOULOS: EXHIBITION AND LECTURES, Antreas Golphinopoulos, SWTSU, San Marcos, TX,  
September-October 1981

SCULPTURE: PAUL HATGIL AND DAVID DENING, Texas University Art Gallery, San Marcos, TX, 1977

### **PROFESSIONAL AFFILIATIONS**

2008 - 2010	Arts Associates Committee Chair, Pasadena City College, Pasadena, CA
2002 - 2010	Chief Officer of Arts Associates Board, Center for the Arts Capital Campaign Arts Associates, Pasadena City College, Pasadena, CA
2006 - 2010	Art Gallery Committee Chair, Pasadena City College, Pasadena, CA
2006	Coordinator/Organizer, the Artist in Residence 20 <sup>th</sup> Anniversary Celebration, including an exhibition of the College art collection with printed and digital catalogs, Pasadena City College, Pasadena, CA
2005 - 2010	Board Member, Armory Center for the Arts, Pasadena, CA
2003 - 2010	Coordinator/Organizer, “Artnight Pasadena,” Department of Cultural Affairs, City of Pasadena, CA
2002 - 2010	Council of Deans, Pasadena City College, Pasadena, CA
2002 - 2010	College Acquisitions Committee, George Boone Sculpture Garden, Pasadena City College, CA

1989 - 2010	George Boone Sculpture Garden Advisory Committee, Pasadena City College, CA
2010	Public Sculpture Consultant, Cultural Affairs Department, City of Pasadena, CA
2004 - 2005	Board Member, Cultural Nexus, Department of Cultural Affairs, City of Pasadena, CA
2003	Coordinator/Organizer, "Tender Land," Pasadena City College, CA
1997 - 2007	Public Sculpture Consultant, Pasadena City College, CA
1981	Coordinator/Organizer, "Third Texas Sculpture Symposium" San Marcos, TX
1979	Public Sculpture Consultant, Court of Claims, San Antonio, TX
1980	Multi-Media Artist, Drama/Musical Production "Cabaret," Texas State University, San Marcos, TX
1978	Multi-Media Artist, Drama/Musical Production: "By the Skin of our Teeth," Texas State University, San Marcos, TX
1978	Multi-Media Artist, Opera Production of Puccini's "Sister Angelika," Texas State University, San Marcos, TX
1977	Choreographer/Set Designer, Dance Production: "Two young men between 22 and 24 years old," Texas State University, San Marcos, TX
1987	Choreographer /Set Designer, Dance Production: "The Line", Texas State University, San Marcos, TX
1976	Composer, Music for Dance Production: "Spectrum / Joy Together," SWTSU, San Marcos, TX
1976 - 1975	Juror, "New Braunfels School District," New Braunfels, TX
1975	Juror/Panelist, "Watercolor Society Scholarship", San Antonio, TX

#### **ARTIST COLLEAGUES WHO SHARED GROUP EXHIBITIONS LISTED**

Kim Abeles	Andreas Golphinopoulos	Constance Mallison
John Baldassari	Mark Steven Greenfield	Star Montana
Guillermo Bert	Carol Greer	Giannis Moralis
Doug Bond	Scott Grieger	Rebecca Morris
Eileen Cowin	George Houliaras	Jim Morphesis
Cheryl Dullabaun	Andreas Karabelas	Amitis Motevalli
Shepard Fairey	John Koga	Thinh Nuyen
Kohshin Finley	Jean Laman	Judy Pfaff
Keiko Fukazawa	Nery Gabriel Lemus	Pierre Picot
Bill Geise	Norm Looney	Milo Reice
Larry Gipe	Meg Madison	Roland Reiss

Kiriakos Rokos

Brian Row

Ed Ruscha

Alexis Smith

Yutaka Sone

Anna Stump

Colleen Sterrit

Eugene Sturman

James Surls

Rirkrit Tiranvanija

Mark Todd

Mark Dean Vega

Linda Vallejo

Erik Weller

Neal Wilson

HK Zamani